

Intersession 2001

EDUC 477 - 4
Designs for Learning: Art

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DATES: April 20 - June 22, 2001
Fridays 13:00-17:50 in EDB 7500B

***D04.00**

PREREQUISITES

*This section restricted to PDP students in Quebec Program
Educ 401/402

COURSE DESCRIPTION

This course introduces students to the main ideas, skills, materials, resources, understandings, and organizational concerns involved in teaching art in schools.

TOPICS

Hands-on experience, personal growth, and confidence building with art media such as: drawing, painting, computer graphics, printmaking, clay, found materials, and mixed media
Approaches to art making, art history, and art criticism in relation to current issues such as:
Postmodernism, Feminism, Multiculturalism, and First Nations Art
Evaluating art programs and student achievements
Classroom organization and curriculum planning
The aims of art education and the BC curriculum

COURSE REQUIREMENTS

Portfolio of class projects and lesson plans - 50%
Critique of gallery/museum artwork - 20%
Curriculum project or personal study (final paper) - 30%

REQUIRED TEXTS

Herberholz, D. & Herberholz, B. [1998]. Artworks for Elementary Teachers: Developing Artistic and Perceptual Awareness (8th edition). McGraw - Hill. ISBN 0-697-34424-X.

Custom Courseware package (available at the bookstore)

RECOMMENDED TEXTS

Clark, R. [1998]. An Introduction to Art Education. London, Ontario: Plan B Books.
ISBN 0-9683450-0-X.

Steele, B. [1998]. Draw Me a Story. Winnipeg, Manitoba: Peguis Publishers. ISBN 1-895411-82-3.